

for my family - Samm, Hollis, Charlotte, and Jonathan

7. Christ's New Testament Church Restored

Paragraph 6 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Solemnity ♩ = 100

Musical notation for the first system, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Eb, Ab, Eb, Ab, Bb, Cm, Ab, Bb. The lyrics are: "We de-clare that The Church of Je - sus Christ of Lat-ter-day Saints, or - gan-ized on".

con pedale

Musical notation for the second system, measures 5-8. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Eb, Ab, Eb, Ab, Eb/G, F m, 3 Eb/G, Bb, Ab. The lyrics are: "Ap - ril Sixth, Eigh - teen Thir - ty, is Christ's New Tes - ta - ment Church re - stored."

Musical notation for the third system, measures 9-12. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Eb, Ab, Bb, Eb. The lyrics are: "This Church is an - chored in the per - fect life of its chief cor - ner stone, Je - sus Christ, and in".

Musical notation for the fourth system, measures 13-16. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Abm, Db, Gb, Abm 3, Bb. The lyrics are: "His in - fi - nite A - tone - ment and li - ter - al Re - sur - rec - tion. Je - sus".

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19 F# C#/F B/D# F#/C# B C#

Christ has once a-gain called A - pos-tles and has giv - en them priest - hood au - thor - i - ty.

23 D Bm

He in - vites ___ all of us to come un-to Him ___ and His ___ Church,

27 F#/C# B

to re-ceive the Ho - ly ___ Ghost, the or - di - nan - ces of sal - va - tion,

31 F#/A# B B A7 3 Nephi 27:20

and to gain en - dur - ing joy. ___ attaca

October 13, 2020
Provo, Utah
(If performed as
single movement,
end with F-sharp
major chord.)