

# "The Living Christ"

## Paragraph 1

With Reflection ♩ = 60

Laura Lillian Madsen

em A D G

As we com - mem - o - rate the birth of Je - sus Christ two mil - len - ni -

This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for voice and piano. The lyrics are: "As we com - mem - o - rate the birth of Je - sus Christ two mil - len - ni -". Chord symbols em, A, D, and G are placed above the staff.

5 em A G D G

a a - go, we of - fer our tes - ti - mo - ny of the re - al - i - ty of His

This system contains measures 5 through 8. The lyrics are: "a a - go, we of - fer our tes - ti - mo - ny of the re - al - i - ty of His". Chord symbols em, A, G, D, and G are placed above the staff.

9 D em G b m D

match - less life and the in - fi - nite vir - tue of His great a - ton - ing

This system contains measures 9 through 12. The lyrics are: "match - less life and the in - fi - nite vir - tue of His great a - ton - ing". Chord symbols D, em, G, b m, and D are placed above the staff.

13 G A G D A

sac - ri - fice, and the in - fi - nite vir - tue of His great a - ton - ing

This system contains measures 13 through 16. The lyrics are: "sac - ri - fice, and the in - fi - nite vir - tue of His great a - ton - ing". Chord symbols G, A, G, D, and A are placed above the staff.

## "The Living Christ" #1

17 A7 D em G c#dim G

sac - ri - fice. None oth - er has had so pro - found an in - flu - ence

21 em G A7 G D

up - on all who have lived, and will yet live up -

25 A D G D

on the earth; and will yet live up -

29 A7 D

on the earth.