

# "All...Are Created in the Image of God"

## The Family: A Proclamation to the World (Paragraph #2)

Music: Laura Lillian Madsen

Flowing  $\text{♩} = 66$

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'Flowing' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *g m* and *a tempo*. Chord symbols are placed above the vocal line. The lyrics are: 'All hu-man be-ings, male and fe-male, are cre-at-ed in the im-age of God. Each is a be-lov-ed spir-it son or daugh-ter of heav-en-ly par-ents, and, as such, each has a di-vine na-ture and des-ti-ny. Gen-der is an es-sen-tial char-ac-ter-istic of in-di-vid-u-al pre-mor-tal, mor-tal, and e-ter-nal i-den-ti-ty and pur-pose. All hu-man be-ings, male and fe-male, are cre-at-ed in the im-age of God.'

F *g m* F B $\flat$  C

All hu-man be-ings, male and fe-male, are cre-at-ed in the im-age of God.

5 F *g m* F B $\flat$  F C7 F *g m*7 C

Each is a be-lov-ed spir-it son or daugh-ter of heav-en-ly par-ents, and, as such,

10 *g m*7 C C7 B $\flat$  F C

each has a di-vine na-ture and des-ti-ny. Gen-der is an es-sen-tial char-ac-ter-  
*rit.* *a tempo*

16 F B $\flat$  F G G7 C

is-tic of in-di-vid-u-al pre-mor-tal, mor-tal, and e-ter-nal i-den-ti-ty and  
*rit.*

21 C7 F *g m* F C7 F

pur-pose. All hu-man be-ings, male and fe-male, are cre-at-ed in the im-age of God.  
*a tempo*