

for the Madsen family and friends

# Joseph Smith-History 1:15-17

For Voice and Piano

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arr. CJ Madsen

Pleasantly ♩ = 100

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: E, C#m, A, E, A, B. Lyrics: Af-ter I had re-tired to the place where I had pre-vious-ly de-signed to go, hav-ing

5

Musical notation for measures 5-8. Treble clef, key signature of three sharps. Chords: A, E, A, B, C#m, G#m. Lyrics: looked a-round me, and find-ing my-self a-lone, I kneeled down and be-gan to

10

Musical notation for measures 9-14. Treble clef, key signature of three sharps. Chords: A, B, E, A, E, B, Em. Tempo change: **With Sudden Distress** ♩ = 120. Lyrics: off-er up the de-si-res of my heart to God. I had scarce-ly done so, when im-

15

Musical notation for measures 15-18. Treble clef, key signature of three sharps. Chords: Am, Em/G, Am, B. Lyrics: me-di-ate-ly I was seized u-pon by some pow-er which en-ti-re-ly o-ver-came me, and

19

Musical notation for measures 19-22. Treble clef, key signature of three sharps. Chords: Em, Am, Em, B, C, Am, B. Lyrics: had such an as-to-nish-ing in-flu-ence o-ver me as to bind my tongue so that I could not speak. Thick

**23** **Menacing**  $\text{♩} = 100$   
 Em Bm C

dark-ness ga-thered a-round me, and it seemed to me for a time as if I were doomed to sud-den de-

**28** Am B Em Am C#m G#m

struc-tion. But, ex-ert-ing all my pow-ers to call u-pon God to de-liv-er me out of the

**34** A E-3 Am B Am Em

pow'r of this e-ne-my which had seized u-pon me, and at the ver-y-mo-ment when I was

**39** Am B Am B

rea-dy to sink in-to des-pair and a-ban-don my-self to des-truc-tion:

**44** Em D Em Em

not to an i-ma-gin-a-ry ru-in, but to the pow-er of some ac-tual be-ing from the un-seen

49

B Em Am B

world, who had such mar - ve - lous pow - er as I had nev - er be - fore felt in a - ny be ing:

55

Em 3 Am 3 B Sacred ♩ = 80 E C#m

just at this mo - ment of great a - larm, *p* I saw a pil lar of light ex

60

A E/G# A B A E A

act ly o - ver my head, a bove the bright - ness of the sun, which de - scen - ded gra - dual - ly un -

65

D E/B B E A E B E

til it fell u - pon me. It no soon - er ap - peared than I found my - self de -

69

B A E/G#A B E

liv-ered from the en-e-my which held me bound. When the light res-ted u-pon me I saw

74

A/E E/G# A

two Per-son-a ges, whose bright-ness and glo-ry de-fy all de-scrip-tion, stan-ding a-bove me in the

79

B C#m G#m A F#m A D

air. One of them spake un-to me, call-ing me by name and said, poin-ting to the

84

B E/G# A E/G# C#m E E/G# A E

o - ther: "This is My Be-lov-ed Son. Hear Him!" (Jo-seph Smith His-tory One, Fif-teen thru Se-ven-teen.)