

# "Turn the Heart of the Fathers to the Children"

Malachi 4:5-6

Laura Lillian Madsen

Flowing ♩ = 120

The musical score is written for voice and piano in 4/4 time, featuring a flowing melody. The key signature is E-flat major (three flats). The score is divided into five systems, each with a measure number and a key signature change. The lyrics are: "Be-hold, I will send you E-li-jah the proph-et be-fore the com-ing of the great and dread-ful day of the Lord: And he shall turn the heart of the fa-thers to the chil-dren, and the heart of the chil-dren to their fa - thers, lest I come and smite the earth with a curse. (Mal-a-chi four: five and six.)" The score includes a piano accompaniment with a steady bass line and a treble line that supports the vocal melody. The piece concludes with a *rit.* (ritardando) marking.

5

9

14

19

Be-hold, I will send you E-li-jah the proph-et

be-fore the com-ing of the great and dread-ful day of the Lord:

And he shall turn the heart of the fa-thers to the chil-dren, and the

heart of the chil-dren to their fa - thers, lest I come and smite the

earth with a curse. (Mal-a-chi four: five and six.)

*rit.*