

# "Is Not This the Fast That I Have Chosen?"

Isaiah 58:6-11

Music: Laura Lillian Madsen

With Power ♩ = 100

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is E-flat major (three flats), and the time signature is 4/4. The tempo is marked 'With Power' with a quarter note equal to 100 beats per minute. The score includes lyrics and chord changes indicated by letters above the staff.

System 1: **E<sub>b</sub>**  
Is not this the fast that I have cho-sen? Is

System 2: **A<sub>b</sub> B<sub>b</sub> A<sub>b</sub>**  
not this the fast that I have cho-sen?— to loose the bands of

System 3: **E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>**  
wick-ed-ness, to un-do the heav-y bur-dens, and to

System 4: **A<sub>b</sub> B<sub>b</sub> D<sub>b</sub>**  
let the op-pressed go free, and that ye break ev-'ry

System 5: **E<sub>b</sub> D<sub>b</sub> E<sub>b</sub>**  
yoke? Is it not to deal thy bread to the hun-gry,— and that thou

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16 D $\flat$  E $\flat$  F m

bring the poor that are cast out to thy house? when thou seest the naked, that thou

19 B $\flat$  D $\flat$  E $\flat$

cover him; and that thou hide not thyself from thine own flesh? Then shall thy

22 D $\flat$  E $\flat$  D $\flat$  E $\flat$

light break forth as the morning, and thine health shall spring forth speedily: and thy

26 D $\flat$  E $\flat$  F m

righteousness shall go before thee; the glory of the Lord shall be thy

29 E $\flat$  D $\flat$  E $\flat$

rearward. Then shalt thou call, and the Lord shall answer; thou shalt

32 D $\flat$  E $\flat$  D $\flat$

cry, and he shall say, Here I am. Then shall thy light rise in ob -

35 E $\flat$  D $\flat$  E $\flat$

scur - i - ty, and thy dark - ness be as the noon - day: And the

38 D $\flat$  E $\flat$ m D $\flat$

Lord shall guide thee con - tin - ual - ly; thou shalt be like a wa - tered

41 E $\flat$ m C $\flat$  D $\flat$

gar - den, and like a spring of wa - ter, whose wa - ters fail

44 E $\flat$  D $\flat$  E $\flat$

not. (I - sa - iah fif - ty eight: six thru e - lev - en.)

8<sup>va</sup>