

# "For God So Loved the World"

John 3: 16-17

John Stainer

Arr.by Laura Lillian Madsen

Andante ♩ = 108

For God so loved the world, \_\_\_\_\_ for

The first system of musical notation is in 3/4 time, B-flat major. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "For God so loved the world, \_\_\_\_\_ for". The piano part consists of a simple harmonic accompaniment.

God so loved the world, \_\_\_\_\_ that he gave his

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "God so loved the world, \_\_\_\_\_ that he gave his". The piano part continues with a simple harmonic accompaniment.

on - ly be - got - ten Son, that who - so - e - ver be - lie - veth, be -

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "on - ly be - got - ten Son, that who - so - e - ver be - lie - veth, be -". The piano part continues with a simple harmonic accompaniment.

lie - veth in him should not per - ish, should not

The fourth system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "lie - veth in him should not per - ish, should not". The piano part continues with a simple harmonic accompaniment.

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21

per - ish, but have e - ver - last - ing life. For God

26

sent not his Son in - to the world to con - demn the world; but that the world through

31

him might be sa - ved. For God so loved the

36

world, for God so loved the

40

world. (John chap - ter three, six - teen, se - ven - teen.)