

Ephesians 4:11-14

Steadfastly ♩. = 108

CJ Madsen

And he gave some, ——— a - pos - tles; and some, pro - phets; and

3 some, e - van - ge - lists; and some, pas - tors and teach - ers, For the per - fect - ing of the saints, for the

6 work of the min - is - try, for the e - di - fy - ing of the bo - dy of Christ: Till we all come in the

10 u - ni - ty of the faith, and of the know - ledge of the Son of God, un - to a per - fect man, un -

The musical score is written in 12/8 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment line. The tempo is marked 'Steadfastly' with a quarter note equal to 108 beats per minute. The score begins with a treble clef and a bass clef, and ends with a double bar line.

Ephesians 4:11-14

14 (♩ = ♩)

B \flat C Dm B \flat F/C C F

to the mea - sure of the sta - ture of the ful - ness of Christ: That we hence -

17 Fm C B \flat m Fm B \flat m C Fm D \flat C

forth be no more chil-dren, tossed to and fro, and car - ried a-bout with ev-ery wind of doc-trine, by the

21 Fm B \flat m C Fm G dim Fm Fm/C C

sleight of men, and cun-ning craft-i-ness, where by they lie in wait to de-ceive. (E -

25 (♩ = ♩)

B \flat C F Dm C F B \flat C F

phe-sians Chap-ter Four, Ver - ses E - le - ven through Four - teen.)