

for the Madsen family and friends

Doctrine and Covenants 64:23

For Voice and Piano

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arr. CJ Madsen

Jubilantly ♩. = 92

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is marked 'Jubilantly' with a quarter note equal to 92 beats per minute. The score is divided into three systems, each with a measure number (1, 3, and 7) at the beginning. The first system contains measures 1-2, the second system contains measures 3-4, and the third system contains measures 5-6. The piano accompaniment consists of a right hand with a melody and a left hand with a bass line. The voice part is written in a single staff with lyrics underneath. Chord symbols are placed above the piano staves: Eb, Eb/G, Ab, Eb/G, F7, Bb in the first system; Eb, Eb/G, F/A, Bb, Ab, Eb/G, Bb/D, Eb in the second system; Ab, Eb/G, Eb/Bb, Bb, Eb, Ab, Fm7, Eb/Bb, Bb7, Eb in the third system. The lyrics are: 'Be - hold, now it is called to - day un - til the com - ing of the Son of Man, for ver - i - ly, this is a day of sac - ri - fice and a day for the tith - ing of my peo - ple, for he that is tithed shall not be burned at his com - ing. (D-&-C Six-ty Four, Verse Twen-ty Three.)'

1 **E_b** **E_b/G** **A_b** **E_b/G** **F7** **B_b**

Be - hold, now it is called to - day un - til the com - ing of the Son of Man, for

3 **E_b** **E_b/G** **F/A** **B_b** **A_b** **E_b/G** **B_b/D** **E_b**

ver - i - ly, this is a day of sac - ri - fice and a day for the tith - ing of my peo - ple, for

7 **A_b** **E_b/G** **E_b/B_b** **B_b** **E_b** **A_b** **Fm7** **E_b/B_b** **B_b7** **E_b**

he that is tithed shall not be burned at his com - ing. (D-&-C Six-ty Four, Verse Twen-ty Three.)

*May 7, 2025
Provo, Utah*