

for my family - Samm, Hollis, Charlotte, and Jonathan
Doctrine and Covenants 50:24
Week 20 - Come, Follow Me, Doctrine and Covenants 2021

CJ Madsen

Purposeful ♩ = 100

The musical score is written for piano and voice in 4/4 time. It consists of three systems of music. The first system (measures 1-4) has a key signature of one flat (Bb) and a tempo of 100 beats per minute. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: (Doc-trine and Cov-e-nants) Fif-ty, Twen-ty Four.) That which is of God is light, and. The second system (measures 5-8) continues the melody and bass line. The lyrics are: he that re-cei-veth light, and con-tin-u-eth in God, re-cei-veth more light, and that light grow-eth. The third system (measures 9-12) concludes the piece. The lyrics are: bright-er and bright-er un-til the per-fect day. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the staff: C, F, G, C, F/C, F, C/E, Am, G, F, Em, F, G, C.

C F G C

(Doc-trine and Cov-e-nants) Fif-ty, Twen-ty Four.) That which is of God is light, and

5 F/C F C/E Am G

he that re-cei-veth light, and con-tin-u-eth in God, re-cei-veth more light, and that light grow-eth

10 F Em F G C

bright-er and bright-er un-til the per-fect day.

*May 11, 2021
Provo, Utah*