

for the Madsen family and friends

# Doctrine and Covenants 29:10-11

For Voice and Piano

CJ Madsen

Reflectively ♩ = 108

The musical score is written for voice and piano in the key of D major (two sharps) and 4/4 time. It consists of four systems of music. The first system (measures 1-3) has a tempo of 'Reflectively' and a metronome marking of ♩ = 108. The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The lyrics are: 'For the hour is nigh, and that which was spo - ken by mine a - post-tles must'. The second system (measures 4-8) continues the melody and accompaniment. The lyrics are: 'be ful - filled; for as they spoke so shall it come to pass; For I will re-veal my - self from hea-ven with'. The third system (measures 9-12) continues the melody and accompaniment. The lyrics are: 'pow - er and great glo - ry, with all the hosts there - of, and dwell in right-eous-ness with men on earth a'. The fourth system (measures 13-16) concludes the piece. The lyrics are: 'thou-sand years, and the wick-ed shall not stand. (Doc-trine and Cov-e-nants Twen-ty Nine, Ten and E-le-ven.)'. The score includes various musical notations such as rests, slurs, and dynamic markings.

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