

"This Is God's Voice Unto All"

D & C 25

Laura Lillian Madsen

Resolutely $\text{♩} = 136$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "This is God's voice un-to all in D and C twen-ty-five: Con-tin-ue in the spir-it of meek-ness, and be-ware of pride. Lay a-side the things of this world, and seek for the things of a bet-ter. Thy time shall be giv-en to writ-ing, and to learn-ing much. Thou shalt ex-pound scrip-tures, and ex-hort the church, ac-cord-ing as it shall be".

System 1: Measures 1-4. Chords: D, G, D, A7, D. Lyrics: "This is God's voice un-to all in D and C twen-ty-five: Con -".

System 2: Measures 5-8. Chords: G, D, A7, D. Lyrics: "tin-ue in the spir-it of meek-ness, and be-ware of pride. ____".

System 3: Measures 9-12. Chords: A, D, A, D. Lyrics: "Lay a-side the things of this world, and seek for the things of a bet-ter. Thy".

System 4: Measures 13-16. Chords: A7, D, E, A. Lyrics: "time shall be giv-en to writ-ing, and to learn-ing much.".

System 5: Measures 17-20. Chords: G, D, G, D, G. Lyrics: "Thou shalt ex-pound scrip-tures, and ex-hort the church, ac-cord-ing as it shall be".

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22 D E A b m A

giv - en thee by my Spir - it. Mur - mur not. Mur - mur not. Mur - mur not.

27 G f#m em D G D A7

Lift up thy heart and re - joice, — and cleave un - to thy cov - e -

32 D G D A7 D

nants. Thy call - ing shall be for a com - fort with con - sol - ing words. —

37 G D G D G

Make a se - lec - tion of sa - cred hymns, as it shall be

42 D A7 D A7 D

giv - en thee, which is pleas - ing un - to me. (D and C twen - ty - five.)