

for my family - Samm, Hollis, Charlotte, and Jonathan

1. The Restoration

*Title Heading of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"*

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Joy $\text{♩} = 120$

The musical score consists of two staves of music. The top staff is in treble clef, G major, 12/8 time, dynamic *f*, and includes a measure with a basso pedale instruction. The bottom staff is in bass clef, C major, 12/8 time. The lyrics are integrated into the music, appearing below the notes. The score is divided into measures numbered 1 through 15.

Measure 1: G, F, C/E

Measure 2: con pedale

Measure 3: C, G, F

Measure 4: The Res - tor - a - tion of the Ful - - ness of the

Measure 5: Gos - pel of Je - sus Christ: A Bi - cen - - ten-ni - al Proc - la -

Measure 6: ma - tion to the World. The First Pre - si - den - cy and

Measure 7: C/E, C, G

Measure 8: 6, 12, 12

Measure 9: E♭

Measure 10: F, G

Measure 11: C

Measure 12: D

Measure 13: 11

Measure 14: F, G

Measure 15: C/E, D/F♯, G, E♭

Lyrics:

The Res - tor - a - tion of the Ful - - ness of the
Gos - pel of Je - sus Christ: A Bi - cen - - ten-ni - al Proc - la -
ma - tion to the World. The First Pre - si - den - cy and
Coun - cil of the Twelve A - pos - tles of The Church of Je - sus

1. The Restoration

19 F G

Christ of Lat - ter-day Saints.

mp This proc - la -

22 C D Em

ma - tion was read by Pres - i - dent Russ - ell M.

25 C E♭ F G

Nel - son as part of his mes - sage at the One Hun - dred Nine - ti - eth

28 C D Em

An - nual Gen - eral Con - ference, Ap - ril Fifth, Twen - ty

31 C E♭ F G *Acts 3:21*

Twen - ty, in Salt Lake Ci - ty, U - tah.

July 31, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

2. God Loves His Children

*Paragraph 1 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"*

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Solemnity ♩ = 100

A musical score for a piano-vocal piece. The score consists of five systems of music, each with two staves: treble and bass. The key signature is mostly B-flat major (two flats), with changes indicated by Roman numerals above the staff. The tempo is indicated as ♩ = 100. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. Chords are labeled above the staff, and dynamic markings like 'con pedale' are present. Measure numbers 1 through 19 are marked at the beginning of each system.

We solemnly proclaim that God loves His children in every nation of the world.

con pedale

5

God the Fa - ther has gi - ven us the di - vine birth, the in - com-pa-ble life, and the in - fi -

10

nite a - to - ning sac - ri - fice of His Be lov - ed

14

Son, Je - sus Christ. By the pow-er of the Fa-ther, Je-sus rose a-gain and gained the

19

Gm/B♭ F/A B♭ C B♭ F/C B♭ C D John 11:25

vic-to-ry ov er death. He is our Sav - ior, our Ex - em-plar, and our Re-deem - er.

August 2020
Provo, Utah

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Contact composer to obtain more scripture songs. christopherjedmadsen@gmail.com

for my family - Samm, Hollis, Charlotte, and Jonathan

3. God Would Direct Him

*Paragraph 2 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"*

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Solemnity ♩ = 100

A musical score for a solo voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is G major (one sharp). The tempo is ♩ = 100. The lyrics describe a scene from the life of Joseph Smith: "Two hundred years ago, on a beautiful spring morning in eighteen twenty, young Joseph Smith, seeking to know which church to join, went into the woods to pray near his home in up-state New York, U.S.A." The piano accompaniment features chords in G, D/G, C/G, C m/G, and G.

Continuation of the musical score. The key signature changes to D major (no sharps or flats). The lyrics continue: "He had". The piano accompaniment features chords in D/A, D/F♯, G, D/A, A7, Dsus, and D.

Continuation of the musical score. The key signature changes to G major (one sharp). The lyrics continue: "He had". The piano accompaniment features chords in D7, G/D, D7, and G.

Continuation of the musical score. The key signature changes to G major (one sharp). The lyrics reference James 1:5: "James 1:5 ques-tions re-gard-ing the sal-vation of his soul and trus-ted that God would di-rect him." The piano accompaniment features chords in G/B, Em, G/D, C, G/D, D7, and G.

September 20, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

4. In Humility, We Declare

Paragraph 3 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Solemnity $\text{♩} = 100$

The musical score consists of five staves of music, each with a key signature of one flat (F#) and a time signature of common time (4/4). The vocal parts are in soprano and alto voices.

Staff 1: Key signature changes from E♭ to F/E♭ to E♭ to C major. The lyrics are: "In hu - mil-i-ty, we de-clare that in an-swer to his prayer, God the Fa - ther and His". The instruction "con pedale" is written below the staff.

Staff 2: Key signature changes from F/C to B♭ to A♭ to G major. The lyrics are: "Son, Je - sus Christ, ap - peared to Jo - seph and in - aug - ur-a - ted the "res - ti - tu - tion".

Staff 3: Key signature changes from F major to F to B♭ to D♭ to E♭ minor. The lyrics are: "of all things" as fore-told in the Bi - ble. In this vis - ion, he learned that".

Staff 4: Key signature changes from B♭ minor to D♭/A♭ to G♭ to B♭/F to E♭ minor to F. The lyrics are: "fol - low-ing the death of the ori - gi - nal A - pos - tles, Christ's New Tes - ta - ment Church was lost from the earth".

Staff 5: Key signature changes from E♭ to A♭ to F major to B♭ to B♭ minor. The lyrics are: "Jo - seph would be in - stru - men - tal in its re - turn". The title "Joseph Smith-History I:16-17" is written above the staff.

for my family - Samm, Hollis, Charlotte, and Jonathan

5. Heavenly Messengers Came

*Paragraph 4 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"*

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CJ Madsen

Allegro ♩ = 120

Cm7/F

B♭/F

Cm7/F

We af-firm that un-der the di-

con pedale

4

B♭/F Cm7/F B♭/F

rec-tion of the Fa-ther and the Son, hea-ven-ly mes-sen-gers came to in -

7

G♭ A♭/E♭

struct Jo - seph and re - es - ta - blish the Church of Je - sus Christ.

10

A♭ C♯/m G♯/m A E

The re - sur - rec - ted John the Bap - tist re - stored the au - thor - i - ty to bap - tize by im -

15

B♭/F Fm Cm7/F B♭/F

mer - sion for the re - mis - sion of sins.

5. Heavenly Messengers Came

Musical score for organ, page 19, measures 1-3. The score consists of two staves. The top staff is treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is bass clef with a key signature of one flat (B-flat) and a common time signature. The vocal part is in the bass clef staff. The lyrics are: "Three of the o-ri-gi-nal twelve A - pos - tles, Pe - ter, James, and John, re - stored the a-". The organ part features sustained notes and chords.

Musical score for piano and voice. The piano part consists of two staves in B♭/F major. The vocal part is in G♭ major. The lyrics are: "pos - tle - ship and keys of priest - hood au - thor - i - ty." The piano accompaniment features eighth-note patterns.

Musical score for piano and voice, page 10, measures 25-26. The score consists of two staves. The top staff is for the voice, starting with a key signature of A♭/E♭. The lyrics are: "O - thers came as well, in - clu - ding E - li - jah, who re - stored the au -". The bottom staff is for the piano. Measure 25 ends with a repeat sign and a double bar line. Measure 26 begins with a new key signature of A♭. The lyrics continue from the previous measure.

29

A E B_b/F B_bm7/F

thor-i - ty to join fam-lies to - ge - ther for - ev - er in e -

A musical score page for 'Revelation 14:6'. The page is numbered 33 at the top left. The key signature changes from B-flat/F to G-flat, then to B-flat. The vocal line includes lyrics: 'ter - nal re - la - tion - ships that tran - scand death.' The bass line provides harmonic support. The title 'Revelation 14:6' is written in the upper right corner.

*October 6, 2020
Provo, Utah*

for my family - Samm, Hollis, Charlotte, and Jonathan

6. The Book of Mormon

*Paragraph 5 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"*

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Solemnity ♩ = 100

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is consistently one flat (E♭), and the time signature varies by system: 4/4, 4/4, 8/8, 12/8, and 16/8. The tempo is indicated as ♩ = 100. The score includes lyrics from Paragraph 5 of the Bicentennial Proclamation. Chords are labeled above the treble staff in each measure. The vocal parts are separated by a brace, and the piano accompaniment is shown below.

Chords:

- System 1: E♭m, A♭m/E♭, E♭m, A♭m/E♭, E♭m, A♭m/E♭
- System 2: E♭m, A♭m/E♭, E♭m, A♭m/E♭, A♭m, B♭, B, D♭, E♭m, A♭m/E♭
- System 3: E♭m, A♭m/E♭, E♭m, A♭m/E♭, A♭m, B♭, E♭
- System 4: A♭m, B♭7, E♭m, A♭m, B♭7, E♭m
- System 5: A♭m, B♭7, E♭m, A♭m, B♭, E♭

Lyrics:

We fur - ther wit - ness that
Jo - seph Smith was giv-en the gift and pow-er of God to trans - late an
an - cient re cord: the Book of Mor-mon: A - no - ther Tes - ta - ment of Je - sus Christ.
Pa - ges of this sac-red text in - clude an ac - count of the per-son-al min - is - try of Je - sus Christ
a-mong peo-ple in the West - ern He - mis - phere soon af - ter His Res - sur - rec - tion. It

6. The Book of Mormon

20

B_bm E_bm/B_b B_bm E_bm/B_b B_bm E_bm/B_b E_bm F G_b A_b *3*

teach-es of life's pur-pose and ex - plainsthe doc-trine of Christ, which is cen-tral to that pur-pose. As a com-

24

B_bm E_bm/B_b B_bm E_bm/B_b B_bm E_bm/B_b E_bm F m G_b A_b

pan - ion scrip-ture to the Bi - ble, the Book of Mor - mon tes - ti - fies that

28

B_b F E_b B_b

all hu-man be - ings are sons and daugh - ters of a lov-ing Fa - ther in Hea - ven, that

32

F E_b B_b

He has a di-vine *3* plan for our lives, and that His Son, Je - sus Christ,

36

E_b F B_b

speaks to - day as well as in days of old.

*Book of Mormon
Title Page*

October 12, 2020
Provo, Utah

for my family - Samm, Hollis, Charlotte, and Jonathan

7. Christ's New Testament Church Restored

*Paragraph 6 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"*

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Solemnity ♩ = 100

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in 4/4 time with a key signature of four flats. The vocal line begins with "We de-clare that The Church of Je-sus Christ of Lat-ter-day Saints, or-gan-ized on". The piano accompaniment consists of simple harmonic chords.

con pedale

A continuation of the musical score. The vocal line continues with "Ap-ril Sixth, Eigh-teen Thir-ty, is Christ's New Tes-ta-ment Church re-stored." The piano accompaniment provides harmonic support with sustained notes and chords.

A continuation of the musical score. The vocal line continues with "This Church is an-chor-ed in the per-fect life of its chief cor-ner stone, Je-sus Christ, and in". The piano accompaniment features eighth-note patterns.

A continuation of the musical score. The vocal line concludes with "His in-fi-nite A-tone-ment and li-ter-al Re-sur-rec-tion. Je-sus". The piano accompaniment ends with a final chord. The key signature changes to four sharps at the end.

7. Christ's New Testament Church Restored

19

Christ has once a-gain called A - pos-tles and has giv - en them priest - hood au - thor - i - ty.

23

He in - vites ____ all of us to come un-to Him ____ and His ____ Church,

27

to re-ceive the Ho - ly ____ Ghost, the or - di-nan-ces of sal - va - tion,

31

and to gain en - dur - ing joy.

3 Nephi 27:20

attacca

October 13, 2020
Provo, Utah
(If performed as single movement, end with F-sharp major chord.)

for my family - Samm, Hollis, Charlotte, and Jonathan

8. Two Hundred Years

Paragraphs 7 and 8 of "The Restoration of the Fulness of the Gospel of Jesus Christ: A Bicentennial Proclamation to the World"^o

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Urgency ♩ = 144

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. The score consists of five systems of music. System 1 (measures 1-5) starts in A minor (A Dm), moves to G major (Gm), then D major (Dm), then G major (Gm), then D major (Dm), then F major (F Gm). The lyrics are: "Two hundred years have now e-lapsed since this Res-tor-a-tion was in - i - tia - ted by God the". The bass part has a instruction "con pedale" below it. System 2 (measures 6-10) starts in D major (Dm), then C major (C), then D major (Dm), then B-flat major (B♭), then G major (Gm), then A major (A), then D major (Dm), then E major (Em), then A major (Am), then E major (Em). The lyrics are: "Fa-ther and His Be - lov - ed Son, Je - sus Christ. Mill - ions through - out the world have em -". System 3 (measures 11-15) starts in C major (C), then B major (B), then C major (C), then D major (D). The lyrics are: "braced a know - ledge of these pro - phe - sied e - vents. We glad - ly de - clare that the pro - mised Res - tor - a -". System 4 (measures 16-20) starts in E major (Em), then C major (C), then D major (D), then E major (Em), then B major (B). The lyrics are: "tion goes for - ward through con - tin-u-ing rev-e-la - tion. The earth will ne - ver a - gain". System 5 (measures 21-25) starts in B major (B), then E major (Em), then A major (Am), then B major (B), then E major (Em), then C major (C), then D major (D), then B major (B). The lyrics are: "be the same, as God will "ga - ther to - geth-er in one all things in Christ." The score ends with the reference "Ephesians 1:10".

A Dm Gm Dm Gm Dm F Gm

Two hundred years have now e-lapsed since this Res-tor-a-tion was in - i - tia - ted by God the

con pedale

6 Dm C Dm B♭ Gm A Dm Em Am Em

Fa-ther and His Be - lov - ed Son, Je - sus Christ. Mill - ions through - out the world have em -

11 C B C D

braced a know - ledge of these pro - phe - sied e - vents. We glad - ly de - clare that the pro - mised Res - tor - a -

16 Em C D Em B Am

tion goes for - ward through con - tin-u-ing rev-e-la - tion. The earth will ne - ver a - gain

23 B Em Am B Em C D B Ephesians 1:10

be the same, as God will "ga - ther to - geth-er in one all things in Christ."

October 14, 2020
Provo, Utah

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for my family - Samm, Hollis, Charlotte, and Jonathan

9. The Heavens Are Open

*Paragraph 9 of "The Restoration of the Fulness of the Gospel
of Jesus Christ: A Bicentennial Proclamation to the World"*

First Presidency and
Council of the Twelve Apostles

CJ Madsen

With Conviction $\text{♩} = 112$

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in 12/8 time with a key signature of four sharps. The vocal parts are accompanied by a piano or organ part, indicated by the bass and harmonic lines. The lyrics are written below the notes. Measure numbers 1 through 17 are marked above the staves. The vocal parts sing in unison throughout the piece.

With reverence and gratit - tude, we as His a - pos-tles in -
vite all to know, as we do, that the hea - vens are o - pen. We af -
firm that God is mak - ing known His will _____ for
His be - lov - ed sons and daugh - ters. We _____
tes - ti - fy that those who prayer-ful-ly stu - dy the mes - sage of the

9. The Heavens Are Open

21

C D E A

Res - tor - a - tion and act in faith will be blessed to gain their own

24

B C♯m A

wit - ness of its di - vi - ni - ty and of its pur - pose to pre-

27

C D

pare the world for the pro - mised Sec - ond

30

E

Com - ing of our Lord and Sav - ior,

33

A/E E

Je - sus Christ.

Moroni 10:3-5

October 15, 2020
Provo, Utah