

"Fathers and Mothers...Are Equal Partners"

The Family: A Proclamation to the World (Paragraph #7b)

Music: Laura Lillian Madsen

With a Bounce ♩. = 50

C am dm G C F

By di-vine de-sign, fa-thers are to pre-side o-ver their fam-'lies in

Musical notation for the first system, measures 1-4. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C, am, dm, G, C, F.

5 C G C am dm G

love and right-eous-ness and are re-spon-si-ble to pro-vide the ne-

Musical notation for the second system, measures 5-8. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment. Chords are indicated above the staff: C, G, C, am, dm, G.

Slowly & Tenderly ♩. = 46

8 F G G7 C G C

ces-si-ties of life and pro-tec-tion for their fam-i-lies. Moth-ers are pri-ma-ri-ly re-spon-si-ble

Musical notation for the third system, measures 8-11. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment. Chords are indicated above the staff: F, G, G7, C, G, C.

12 G C F C

for the nur-ture of their chil-dren. In these sa-cred re-spon-si-bil-i-ties,

Musical notation for the fourth system, measures 12-15. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment. Chords are indicated above the staff: G, C, F, C.

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15 G C F C D G D

fa - thers and moth - ers are ob - li - ga - ted to help one an - oth - er as e - qual part - ners.

Faster & Stronger ♩. = 88

19 G gm cm D gm

Dis - a - bil - i - ty, death, or oth - er cir - cum - stan - ces may ne -

25 cm D gm D G **Slower** ♩. = 76

ces - si - tate in - di - vid - u - al ad - ap - ta - tion. Ex - tend - ed

32 C D G C D7 G

fam - 'lies should lend sup - port, should lend sup - port when need - ed.