

"The Natural Man Is an Enemy to God"

Mosiah 3:19

Laura Lillian Madsen

Aggressive ♩ = 130

dm

For the nat - u - ral man is an en - e - my to God, and

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line begins with a half note rest followed by eighth notes. The lyrics "For the nat - u - ral man is an en - e - my to God, and" are written below the notes. The piano accompaniment consists of simple chords.

4

gm

dm

has been from the fall of Ad - am, and will be, for - ev - er and

This section continues the musical score with a treble and bass staff. The vocal line starts with eighth notes and includes a melodic line with grace notes. The lyrics "has been from the fall of Ad - am, and will be, for - ev - er and" are provided. The piano part features sustained bass notes and occasional chords.

7

gm

dm

ev - er, un-less he yields to the en - tic - ings of the Ho - ly Spir - it, and

This section of the musical score shows the vocal line continuing with eighth notes and sixteenth-note patterns. The lyrics "ev - er, un-less he yields to the en - tic - ings of the Ho - ly Spir - it, and" are included. The piano accompaniment provides harmonic support with chords and bass lines.

10

c♯dim

dm

A7

dm N.C.

D

G

put-teth off the nat'-ral man and be - com-eth a saint through the a - tone-ment of Christ the Lord, and be -
meno mosso rit.

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Placid ♩ = 100

13 C D G C D G C D G
 com-eth as a child, sub - mis-sive, meek, hum - ble, pa - tient, full of love, willing

16 C D G C f♯dim G em
 to sub - mit to all things which the Lord see - eth fit to in - flict up - on him,

18 am D
 e - ven as a child doth sub - mit to his
 rit.

19 G D D7 G
 fa - ther. (Mo - si - ah three: verse nine - teen.)
a tempo